

# Tantum ergo II

A. Hign

*Larghetto*

The first system of the musical score for 'Tantum ergo II' is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part consists of two staves, with the right hand playing a series of chords and the left hand providing a steady bass line. The vocal parts enter with a melodic line, and the lyrics are written below the staves. The system concludes with a double bar line.

Tange lingua glori-osi corporis mysterium  
Tantum ergo sacramentum veneremur cernui-  
genitari genito que cunctis in la-  
tis

The second system of the musical score continues the vocal and piano parts from the first system. The piano accompaniment features a more active role with arpeggiated chords and a moving bass line. The vocal parts continue their melodic lines, and the lyrics are written below the staves. The system concludes with a double bar line.

sangue usque preti- a- si quem in mundi pretium  
et antiquum docu- mentum novo redat prita i-  
+ Sa- lus honor virtus quoque sit et benedicti-  
o

Fumus ventris ge-ne-ro -- se  
 Praestet fidei supple-men-tum  
 Pro cedenti ab utro-que

Fumus ventris genero si re-effudit pra-effu-dit  
 Praestet fidei supplementum sensuum sensuum de  
 Procedenti ab utro-que comparsi comparsit lau

gen-ti in  
 pec-tu i-  
 da-ti-  
 rit

Langsam

N<sup>o</sup> 2.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section includes staves for woodwinds (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses). The bottom section includes staves for the choir (Soprano, Alto, Tenor, Bass) and a basso continuo. The music is in G major and 4/4 time. The tempo is marked "Langsam". The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Latin and German.

*in D kl.*  
*in B Fr.*  
*Po.*  
*Viol.*  
*Viol.*  
*Cel.*  
*B. C.*  
*Orgel*

*dolce*  
*sehr weich*  
*dolce*  
*dolce*  
*dolce*  
*dolce*  
*dolce*  
*dolce*

*Pange lingua glori a se corporis mys te ri um*  
*Incarnatio nis sacra men tum re cepit an im a*  
*geni ti bi ge ni to que laus et pa tri la ti*

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section shows the choir parts (Soprano, Alto, Tenor, Bass) and the bottom section shows the orchestra parts (Violins I, Violins II, Violas, Cellos, Double Basses). The lyrics are in Latin: "Sanguis qui pro nobis preti... et aqua quam da cu... sa tus honor virtus quo que... quem in mundi preti... no va cedat po tu i... sit et benedic...". The score is handwritten and appears to be a working draft.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows:

- 1. *fl.* (Flute)
- 2. *fl.* (Flute)
- 1. *ob.* (Oboe)
- 2. *ob.* (Oboe)
- 1. *cor.* (Cor Anglais)
- 2. *cor.* (Cor Anglais)
- 1. *cl.* (Clarinet)
- 2. *cl.* (Clarinet)
- 1. *fa.* (Fagotto)
- 2. *fa.* (Fagotto)
- 1. *tr.* (Tromba)
- 2. *tr.* (Tromba)
- 1. *tu.* (Trombone)
- 2. *tu.* (Trombone)
- 1. *ba.* (Bass)
- 2. *ba.* (Bass)

The music is written in a common time signature (C) and features various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also slurs and phrasing marks throughout the score.

Handwritten musical score for voices and piano. The staves are labeled on the left as follows:

- 1. *Chr.* (Chorus)
- 2. *Chr.* (Chorus)
- 1. *sol.* (Soprano)
- 2. *sol.* (Soprano)
- 1. *al.* (Alto)
- 2. *al.* (Alto)
- 1. *ten.* (Tenor)
- 2. *ten.* (Tenor)
- 1. *ba.* (Bass)
- 2. *ba.* (Bass)
- 1. *pl.* (Piano)
- 2. *pl.* (Piano)

The vocal parts have lyrics written below them. The lyrics are in Latin and appear to be a liturgical text. The piano part is written in a common time signature (C) and includes various musical notations such as chords, arpeggios, and dynamic markings like *mf* and *f*.

*fructus ventris generatio si pax et fides pax et fides*  
*praestitit dominus supplicium dum sensum unum sensum unum de*  
*procedit ab eis qui comparant comparant dicit*

*a tempo*

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

**Choir parts:**

- Soprano (S):** *ritard.* *a tempo* *rit.*
- Alto (A):** *ritard.* *a tempo* *rit.*
- Tenor (T):** *ritard.* *a tempo* *rit.*
- Bass (B):** *ritard.* *a tempo* *rit.*

**Orchestra parts:**

- Violins (V):** *ritard.* *a tempo* *rit.*
- Violas (Vl):** *ritard.* *a tempo* *rit.*
- Cellos (C):** *ritard.* *a tempo* *rit.*
- Double Basses (B):** *ritard.* *a tempo* *rit.*
- Piano (P):** *ritard.* *a tempo* *rit.*
- Conductor (C):** *ritard.* *a tempo* *rit.*

**Lyrics:**

gen-til-iss-ime - - - men-ti-men-ti - - - men-ti-men-ti - - -



Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings.

The first staff begins with a treble clef and a common time signature (C). It features a triplet of eighth notes marked with a '3' and a fermata. The staff concludes with a measure marked with a '1' and a fermata.

The second staff continues the melodic line with various note values and rests.

The third staff begins with a treble clef and a common time signature (C). It includes a measure marked with a '2' and a fermata, followed by a measure marked with a '2' and a fermata. The staff concludes with a measure marked with a '2' and a fermata.

Dynamic markings include *rit.* (ritardando) and *f* (forte).





No. 2



Handwritten musical score on three staves. The top staff is empty except for a handwritten  $\sqrt{2}$  above it. The middle staff contains a melodic line in treble clef, starting with a 3/4 time signature, followed by a key signature change to two sharps (F# and C#), and ending with a 2/4 time signature. The bottom staff contains a bass line in bass clef, starting with a 2/4 time signature and a *rit.* (ritardando) marking. The notation includes various note values, rests, and dynamic markings such as *f* (forte).

*ff* 2

